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|  | | **Press Release** | |  |
| **Page** | **Photo** | **Contact** | | **Release Date** |
| 2 | 1 | DMZ Docs Public Relations & Marketing Team  Byeonghun PAK (press@dmzdocs.com) | | 2021.07.06. (Tue) |
| **The 13th DMZ International Documentary Film Festival**  **Partners with Cannes Docs for Second Year in a Row** | | | | |
| ○ DMZ International Documentary Film Festival partnered with Cannes Docs, the documentary industry event of the Cannes Film Festival.  ○ The partnership will provide a platform to introduce promising Korean and Asian documentary projects | | | | |
| △ Logo of the DMZ International Documentary Film Festival | | | △ Logo of the Cannes Docs | |

The 13th DMZ International Documentary Film Festival (DMZ Docs / Organizing Committee Chairman: Lee Jae-myung, Festival Director: Jung Sang-jin) will participate as a festival partner at the Cannes Docs.

Cannes Docs, the documentary strand of the Cannes Film Festival, is a platform where all documentary filmmakers and industry decision-makers can come together.

DMZ Docs will also host ‘Doc Talk’, an online panel talk, as part of a more expanded partnership. Representatives from major Asian film festivals, including those from the Yamagata International Documentary Film Festival and Taiwan International Documentary Festival, will join the event, and there will be discussions on the trends of Asian documentaries. DMZ Docs will also talk about their key missions to filmmakers around the world. The forum will be broadcast live on the Cannes Docs website and the DMZ Docs YouTube channel.

In addition, DMZ Docs will present one Korean documentary project under the Cannes Docs Spotlighted Projects program, ‘Patriotic Girl’ (dir. Nam Arum), which was unveiled at the 2020 DMZ Industry event and won the Best Pitch Award with favorable reviews from both domestic and foreign guests. It is expected to draw attention from many industry professionals as a unique documentary that deals with the contradictions in patriotism through the director's parents whilst looking further into contemporary Korean history.

"I'm glad that DMZ Docs is expanding its role as one of the major hubs for Asian Documentaries in the global documentary community," said Jung Sang-jin, Festival Director of the DMZ Docs. "We will continue creating further opportunities to promote talented domestic documentary creators and their works overseas."

The 13th DMZ International Documentary Film Festival will be held in Goyang and Paju City, Gyeonggi Province, for 8 days between 9~16th September 2021. DMZ Industry, an industry program, will run alongside the festival for 4 days between 13th~16th September 2021.

\* Please refer to the below ‘Attachment’ for more details on ‘Patriotic girl’ and the online Panel Talk.

\* For more information, please visit DMZ Docs website (http://www.dmzdocs.com/eng/).

**Attachment 1 – Introduction of Cannes Docs ‘Spotlighted Projects’ Pitching Program**

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|  | **Synopsis**  I, the director am the main character of Patriotic Girl. I have been raised by father, an exemplary government official, and mother, a human rights activist. Since I was young, led by my mom, I had to go to political rallies. After a rally, I had to wait in front of a government building for my father, one of many government officials whom people in the rally had blamed. My parents might seem unable to coexist due to their vocation. However, their strong belief in "making the Republic of Korea better" was aligned. As they insisted, I also wanted to become a patriotic girl. Nonetheless, I found human contradictions and profound dilemmas in patriotism within my parents whom I believed to be perfect. So I struggled to be free from their boundaries.  Then, the candlelight movement for presidential impeachment and the #MeToo movement unfold in front of grown-up me. My father was in an agony of having to work for the hated regime facing impeachment; and my mother almost worries like a bureaucrat and debates whether or not she should go to an impeachment rally. Observing my parents I question true patriotism and where my patriotism should be beheaded. |
| ***Patriotic girl*** |

**Attachment 2 – Introduction of Online Panel Talk ‘Doc Talk’**

**○** Schedule: Jul 8, 2021, 10:00 - 11:00 GMT+2

**○** Title: "Connecting the Dots: Asian documentaries and their home ground windows"

**○** Content: The international documentary community has witnessed so many talented filmmakers and their creative ideas across the Asian region. But do we really know where they are at, what path they are taking and how we can reach out to Asian creativity? We invite five key documentary film festivals that are in the front line of discovering Asian documentaries to catch up with current trends in Asian documentary filmmaking and to get to know their key mission as film festivals representing each region.

**○** Moderator: Young-woo Kim (Programmer of DMZ Docs)

**○** Speakers

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| Name | Country | Festival |
| Baby Ruth Villarama | Philippines | Festival Director of Daang Dokyu |
| Anita Reza Zein | Indonesia | Festival Director of Festival Film Dokumenter |
| Asako Fujoka | Japan | Board Member of Yamagata International Documentary film Festival |
| Wood Lin | Taiwan | Programme Director of Taiwan International Documentary Festival |
| Wanling Chen | Taiwan | Programmer of Taiwan International Documentary Festival |